

THE MINTING CUP

I have read and accept the conditions.

Name _____

Email _____

Date of Birth _____

Instrument _____

School _____

Last Grade Exam taken _____

BYMT Ensemble (if applicable) _____

I enclose fee of £5 (Payable to BYMT)

Signed: _____

Date: _____

**Please return
NO LATER THAN FRIDAY 13 OCTOBER
to Mrs Sue Brown, Head of Administration
BYMT Office or sue@bymt.co.uk**



THE MINTING CUP



The Minting Cup is an exciting competition for young musicians (aged 14 and under) who wish to practice playing publicly in front of a big audience with a judge and want to get personal feedback on their performance. The competition itself is a memorial to Mr Minting, a local musician who widely supported all music in the borough. Although Mr Minting is sadly no longer with us, the Minting Cup will keep alive a wonderful memory.



Supported using public funding by



ARTS COUNCIL ENGLAND



THE MINTING CUP

The competition takes place in two stages,

Stage 1: The Preliminary Round where musicians

perform one piece of not longer than 4 minutes in front of a panel of judges similar in form to that of an audition.

Stage 2: A public performance of no longer than 8 minutes consisting of two contrasting pieces in front of an external adjudicator.

If you enter the Minting Cup you are not eligible to enter The Norman Trotman Competition in the same year.



Eligibility

1. The Competition is open to players of Orchestral and Wind Band Instruments and Pianists gaining eligibility under (2) and (3).
2. The Minting Cup is open to players who are 14 or under on 1st September 2017 and are currently at least Grade 4 standard on their chosen instrument.
3. Applicants must be having instrumental lessons through BYMT
4. Previous winners of the Minting Cup are not eligible to re-enter.

Dates and Venue

1. The Preliminary round will be held on Tuesday 7 November and the Final held on Sunday 26 November 2017 at 3.00 pm
2. Both Rounds will take place at the Bromley Youth Music Centre.

Adjudication

1. The preliminary round will be supported by Youth Voice and judged by Ian Rowe, Principal and Jessica Rabin, Curriculum Music Specialist
2. There will be an entrance fee of £5 payable to BYMT with each application. Multiple applications on different instruments are accepted however an entrance fee is required for each application.
3. Please be aware that not all applicants will be accepted to go through to the Final.
4. Fergus Morrison, Principal E flat Clarinet in the Orchestra of the Royal Opera House, Covent Garden has agreed to adjudicate this year's competition.
5. It is hope that the Mayor of Bromley will be in attendance and present the cup to the winner.

Performing Requirements

1. For the preliminary round all applicants must play ONE piece and perform for no longer than 4 minutes.
2. Candidates must provide a copy of the music to be played when they submit their application.
3. Candidates must provide their own accompanist.
4. Those selected to play in the Final must perform TWO contrasting pieces, lasting no longer than 8 minutes