

NORMAN TROTMAN COMPETITION



**Norman Trotman
Instrumental Competition**

APPLICATION FORM 2017

I have read and accept the Regulations.

Name _____

Email _____

Telephone _____

Date of Birth _____

Instrument _____

School _____

Accompanist _____

Please indicate any times (4.30 - 8.00) on Monday 12, Tuesday 13 and Wednesday 14 December that **WOULD NOT** be possible for your preliminary adjudication.

I enclose fee of £10 (Payable to BYMT) / I have paid online.

Signed: _____

Date: _____



*Harrison Dunk
current Trophy Holder*

**Please return
NO LATER THAN FRIDAY 2 DECEMBER
to Mrs Sue Brown,
Norman Trotman Competition**



Supported using public funding by



**ARTS COUNCIL
ENGLAND**



NORMAN TROTMAN

REGULATIONS FOR THE COMPETITION



Eligibility

1. The Competition will be open to players of Orchestral and Wind Band Instruments and Pianists gaining eligibility under (2) and (3).
2. The Competition is open to instrumentalists who are 18 or under on 1st September 2016 and are currently members of one or more of the Trust's Orchestras or Bands,
3. Pianists are eligible if they have participated regularly in chamber music, LPV, piano club and piano concerts at the Music Centre in 2016.
4. All previous entrants and prizewinners (except those actually awarded the Norman Trotman Trophy) are eligible to enter the Competition.

Dates and Venue

1. The Preliminary Adjudications will be held on Monday 12, Tuesday 13 and Wednesday 14 December 2016 (evenings 4.30pm-8.00pm) and the Final held on Saturday 27 January 2017, 7.00 pm
2. Both Preliminary and Final Adjudication will take place at the Bromley Youth Music Centre.

Adjudication

1. The preliminary adjudication will be carried out by BYMT's Heads of Department who will select the finalists.
2. There will be an entrance fee of £10 payable to BYMT with each application.
3. Guests of the candidates may attend the Preliminary Adjudication without charge.

4. You will receive written feedback on your performance from the panel.
5. The Final will be publicly staged. There will be a charge of £6 adults and £4 Concessions and £2 students for admission to the Finals.
6. James Sleigh (Professor at Royal Academy of Music and former principal viola with Scottish Chamber Orchestra) has kindly agreed to adjudicate this year's final.

Performing Requirements

1. Competitors will be expected to perform 2 pieces and the entire performance should not exceed **10 minutes** (12 minutes for the Final). You will be stopped if this is exceeded. It is suggested that one or more movements of a concerto or sonata should be included in the programme, but choice of items is left to the candidate. The technical and musical content of the pieces selected will obviously be an important ingredient for success.
2. Candidates must provide the Adjudicator with a copy of the music to be played.
3. Candidates must provide their own accompanist.
4. Candidates selected for the Final may present the same programme or a different one of their choice.

Prizes

- ❖ The First Prizewinner will receive the Norman Trotman Trophy to be held for one year. This Trophy, by Maralyn Haizell, was specially commissioned by the Trustees of the Norman Trotman Memorial Fund.
- ❖ There will be prizes of £150, £75, and £50 for the first three prizewinners.
- ❖ Prizewinners may be invited to perform at a future date with the Bromley Youth Symphony Orchestra, Bromley Youth Chamber Orchestra or Bromley Youth Concert Band.
- ❖ All the finalists will receive a certificate.