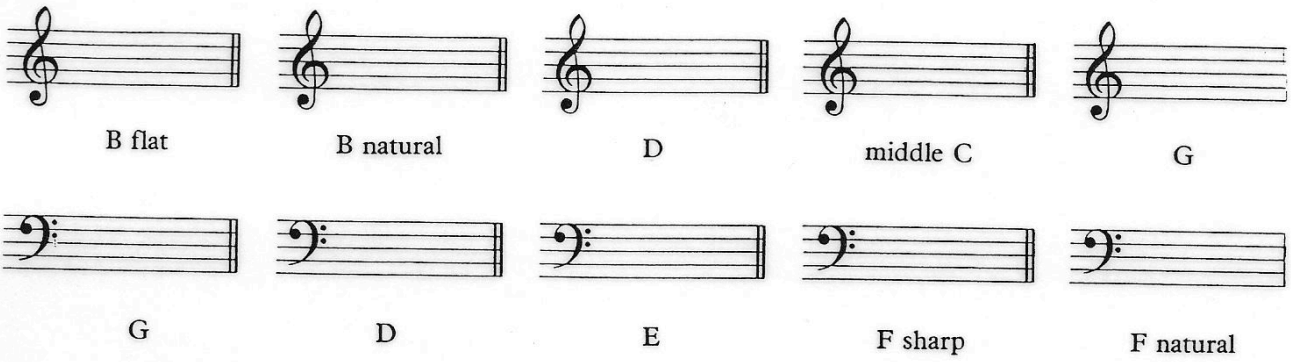
Page 1

4 Write the following notes as semibreves. 10

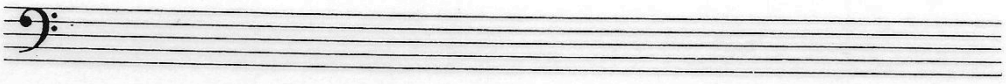


B flat B natural D middle C G

G D E F sharp F natural

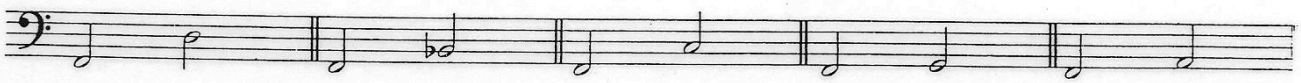
5 Write the scales named below using a key signature. Draw ⌐¬ over each pair of notes making a semitone. Use the given rhythm. 10

D major, ascending



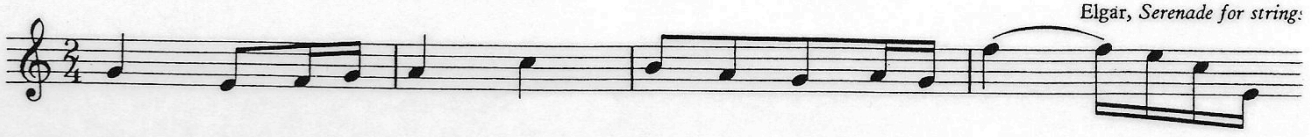
G major, descending

6 Give the number of each of the following melodic intervals (2nd, 3rd, 4th etc.). The key is F major. 10



Interval ....

7 Write the number of the degree of the scale under each note of the following (as shown in the answers to the first four notes and the last note). The key is C major. 10



Elgar, *Serenade for strings*

5th 3rd 4th 5th 3rd