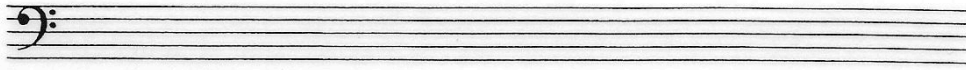
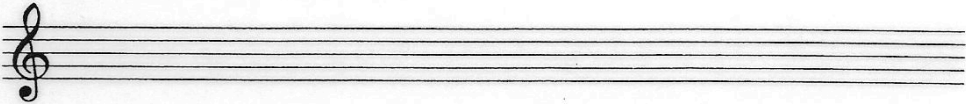


Write the scales named below, using the given rhythm. Add any necessary accidentals.

10



F# minor harmonic, ascending, with key signature



Bb major, descending, without key signature

Describe the following intervals, giving type (e.g. major, minor, perfect) and number. The key is B minor.

10



Interval
.....
.....
.....
.....

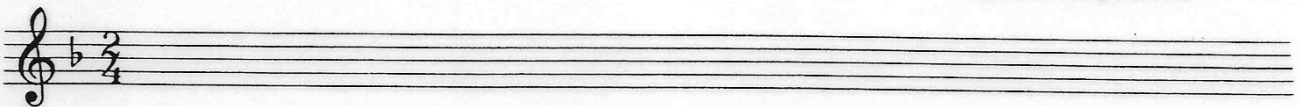
Transpose the following melody up an octave. Use the treble clef as shown.

10

Vaughan Williams, Overture *The Wasps*

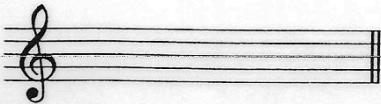


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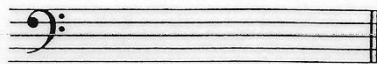


Write the key signatures named below, followed by their tonic triads.

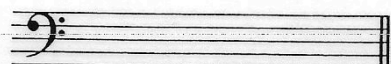
10



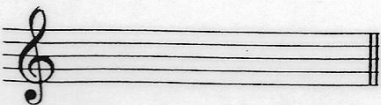
F minor



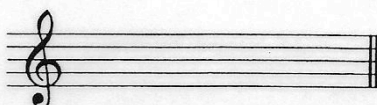
G minor



A major



C# minor



Ab major