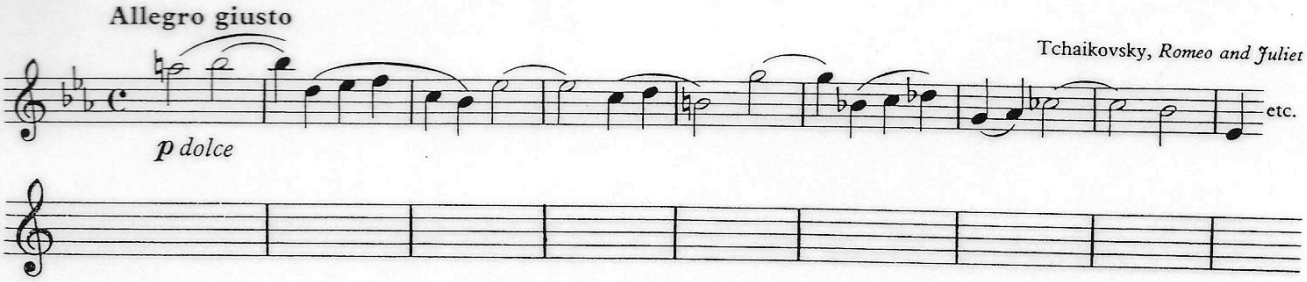
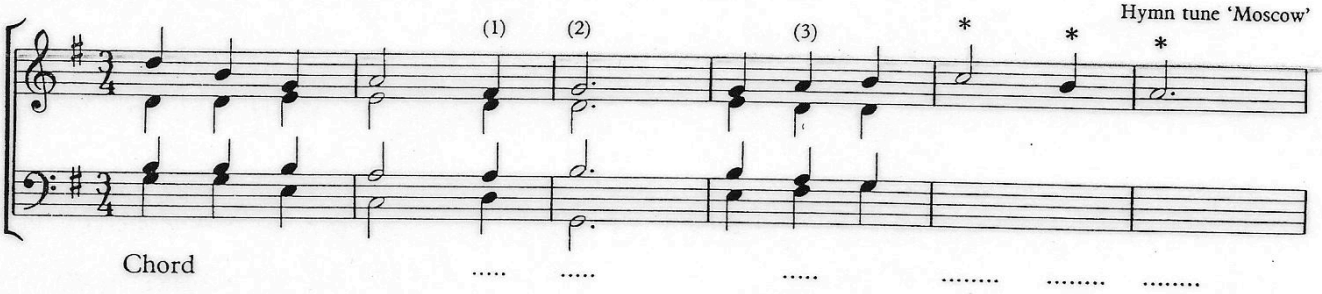
4 Write out at concert pitch the following melody written for clarinet in B♭. The interval of transposition is a major 2nd down. Use the key signature of the new key. [10]



5 (a) Describe each of the numbered chords as I, II, IV or V. Also indicate whether the root (a), third (b) or fifth (c) of the chord is in the bass. [15]

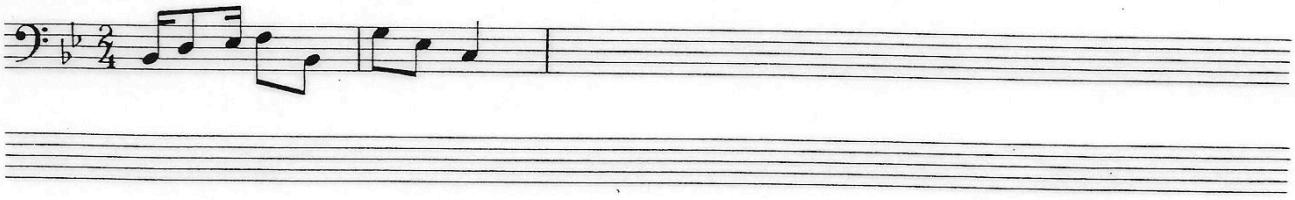
(b) Write a suitable chord under each of the notes marked *.
Use I, II, IV or V, or any other recognised method of notation.



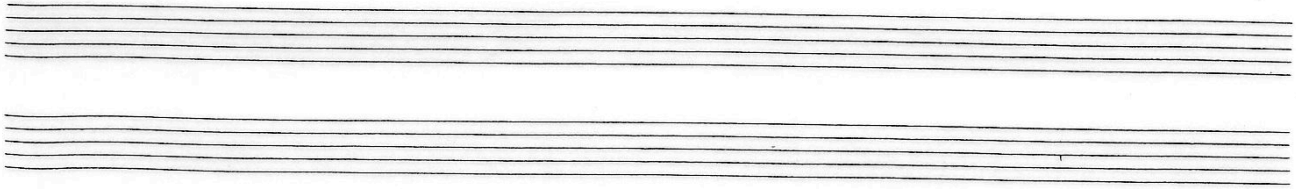
6 EITHER [15]

(a) Write a melody for an instrument of your choice using the given opening. Add marks of tempo and expression, and other performance directions appropriate for the instrument chosen. The complete melody should not be more than 8 bars long.

Instrument for which the melody is written. .....



OR

(b) Compose a melody for the following words. Write each syllable under the note or notes to which it is to be sung.

You seamen bold who plough the ocean
See dangers landsmen never know. *Folksong*